

**Examining the Depiction of Patriarchal Culture in Disney Mulan Movie
2020**

Yasmin Faisa Shofian, Yeny Prastiwi
Universitas Muhammadiyah Surakarta
yasminfaisa@gmail.com yp252@ums.ac.id

ABSTRACT

This study aims to analyze the patriarchal culture reflected in the film Mulan (2020), focusing on how patriarchal power structures and gender norms affect the journey of the main character, Mulan. The main issue raised is gender inequality that appears in the film's narrative, where Mulan struggles to fight social restrictions that place women in traditional roles as wives and mothers. The method used is a qualitative approach with content analysis of the script and visual elements of the film to identify the representation of patriarchy in the story, characters, and symbolism. The results of the study show that the film depicts patriarchy through social expectations of women and Mulan's resistance to these gender roles, which ultimately conveys a message about gender equality and women's empowerment in fighting patriarchal norms.

Keywords: Patriarchy, Gender Equality, Mulan 2020 movie, Cultural Representation, Feminist Analysis.

ABSTRAK

Penelitian ini bertujuan untuk menganalisis budaya patriarki yang tercermin dalam film Mulan (2020), dengan fokus pada bagaimana struktur kekuasaan patriarki dan norma gender mempengaruhi perjalanan karakter utama, Mulan. Masalah utama yang diangkat adalah ketidaksetaraan gender yang muncul dalam narasi film, di mana Mulan berjuang untuk melawan pembatasan sosial yang menempatkan perempuan dalam peran tradisional sebagai istri dan ibu. Metode yang digunakan adalah pendekatan kualitatif dengan analisis isi naskah dan elemen visual film untuk mengidentifikasi representasi patriarki dalam cerita, karakter, dan simbolisme. Hasil penelitian menunjukkan bahwa film tersebut menggambarkan patriarki melalui ekspektasi sosial terhadap perempuan dan perlawanan Mulan terhadap peran gender tersebut, yang pada akhirnya menyampaikan pesan tentang kesetaraan gender dan pemberdayaan perempuan dalam memerangi norma-norma patriarki.

Kata kunci: Patriarki, Kesetaraan Gender, Film Mulan 2020, Representasi Budaya, Analisis Feminis.

INTRODUCTION

In the world of cinema, Disney has been a pioneer in presenting riveting and in-depth narratives. Disney often creates films with universal themes such as courage, friendship, and love. However, behind the beautiful animation presentation and charming songs, sometimes more complex messages are hidden within. Messages that reflect deeper social realities. The film Mulan, which was released in 2020, is an example of Disney's very interesting work. This film not only amazes audiences with

its visuals, but also challenges us to think more deeply about the power structures and culture that influence our society.

The live-action version of “Mulan” revisits the legendary Chinese epic story, Disney brings back the life of the iconic character Hua Mulan, in a narrative filled with courage, sacrifice and identity. Since its animated version in 1998, “Mulan” has become a symbol of empowerment for many viewers, especially for women. However, with its live-action adaptation, Disney offers a deeper perspective on Mulan's journey, delving into more complex layers of emotion and conflict. This film not only presents an interesting adventure story, but also challenges us to question the cultural norms and power dynamics that exist in the film Mulan.

In the film “Mulan” we are presented with the story of a woman named Hua Mulan who disguises herself as a male soldier to protect her country from invasion by colonial forces. Equipped with extraordinary courage and an astonishing talent for martial arts, Mulan faces obstacles and reveals her true identity, proving that true strength is not only found in physical courage, but also in the courage to be yourself. This film not only shows a thrilling adventure, but also conveys a deep message about unwavering determination and extraordinary courage. Mulan proves that a woman can be a true hero, inspiring everyone around her and bringing honor to her family and country.

As we know, this patriarchal culture is very embedded in the film “Mulan”. Although Mulan has talent and the will to fight, it is hampered by the limitations of a society that considers a woman to have little value outside of her traditional role as a wife and mother. Even when traditional strictness was tested by the emergency needs of the state, her participation in the army remained opposed by patriarchal forces, which viewed a woman as unfit to fight on the battlefield.

Patriarchal culture has long been an aspect that influences many aspects of life, including in the world of cinema. In Hollywood films, the narratives constructed often reflect and strengthen power structures dominated by men. Film has a significant role as a medium that conveys certain meanings as part of a developing cultural heritage. Cinema and films have become an inseparable part of cultural life. Therefore, there is a complex and interesting relationship between film, culture, ideology and audience. Films are considered as artistic expressions that are pervasive and have a strong impact, while film stars are often considered influential cultural symbols (Cloete, 2017). Patriarchal culture refers to a cultural system where men are considered to have a more dominant position than women. In this context, there are clear differences in the duties and roles carried out by men and women, especially in the family context. Over the years, patriarchal culture has created differences in behavior, status, and authority between men and women in society, which then forms a gender hierarchy. As head of the family, men have power that includes control over economic resources and the gender division of labor within the family. As a result, women often have more limited access to the public sector compared to men. The term patriarchy is used to describe a social system where men as a group have control over power over women (Israpil, 2017).

Zhengyang Gong, Yuan Tian, 2021 shows that Mulan is a feminist fighter who fights against patriarchal culture and also fights for gender equality in an inclusive way by challenging traditional norms with kindness and firmness, fighting for everyone, including helping men who are also trapped within patriarchal boundaries. Aulia Nur Fajrina, Dewi Candraningrum, 2025 shows that there are four main indicators of gender inequality, namely: limited access to resources, participation in activities, authority in decision making, and recognition in the decision making process which is reflected through various elements such as characters, settings, events, and style. Laras Wati Nur Rubiyah, Agnes Widyaningrum, 2019 shows that prejudice against women, especially those experienced by Mulan, is the result of traditional Chinese society which was inspired by the concept held by Confucius that a woman must submit to men and be under their authority.

Sri Narti, Sapta Sari, 2022 shows that there are fourteen scenes that identify gender discrimination and patriarchal culture in the film *Mulan 2020*, seven of these scenes show gender discrimination through subordination, marginalization, stereotypes and violence, then seven other scenes depict patriarchal culture including restrictions on women's grants and productive power. Natasya Candaditya Subardja, Heidy Arviani, 2021 shows that in the 2020 film *Mulan*, intellectuality and decision-making ability do not depend on gender and promote equal position between men and women. Hanindya Ramadhani, Rizky Alida, Fitriya Desita Permatasari, Diah Utami, Desinta Vanesti Safala, 2022, shows that the film depicts gender equality through scenes and dialogue where Mulan participates in public activities, expresses her opinions, and utilizes her martial arts skills and physical strength, which traditionally associated with men.

Xu Qingli, Shi Ying, 2020 shows that Liu Yifei was chosen as the character Mulan because of her skill in swords, extraordinary beauty, and handsome appearance, which succeeded in conveying the character of Mulan well, conveying a storyline that focuses on the journey of village girls in a man's world become loyal, brave, and true warriors, which are often associated with men. Zhao Meijuan, Ang Lay Hoon, Florence Toh Haw Ching, 2020 shows major changes in the representation of Mulan's cultural identity in the Disney film version, which has an impact on the film's original cultural characteristics.

This study also supports the research results of Juli Susanti Br Sinuraya, Anang Anas Azhar, Hasan Sazali in 2022 which used feminist theory, where the results of the research by Juli Susanti Br Sinuraya, Anang Anas Azhar, Hasan Sazali showed that the film "*Mulan*" (2020) firmly opposes the stereotypes that have been formed so far. There has long been a belief in society that women are weak and unreliable. Through the character Mulan, this film depicts women as individuals who have extraordinary physical and mental strength. Mulan is able to adapt to the harsh and challenging military environment, showing that women are also able to face stressful and dangerous situations. Apart from that, this film also breaks the view that women can only play around and not be serious about important matters such as self-defense and war strategy. Mulan, with her determination and intelligence, proves that women can learn and master skills considered the domain of men, such as martial arts and

military tactics. This changes the perception that women are unable to make significant contributions in fields that require high physical and intellectual skills. However, the difference between this study and previous studies is that this study has a sharper and more specific focus in the analysis. This study highlights certain aspects of patriarchy, such as how it affects gender roles and social expectations faced by Mulan, while previous studies were more general in discussing Mulan's character strength and resistance to stereotypes.

This study aims to explore one important aspect of the 2020 film "Mulan", namely the analysis of patriarchal culture implied in its narrative. Which analysis has never been done in previous studies. The choice of this title is based on the strong presence of patriarchal culture in the narrative of Mulan (2020). Although the main character, Mulan, appears as a brave woman who fights against traditional gender norms, the patriarchal structure of society remains a major obstacle in her journey. The social constraints that require women to only act as wives and mothers are clearly reflected in this film, which emphasizes traditional gender roles and power hierarchies that position men as the dominant party.

In this study, the author explores and analyses aspects of patriarchal culture implied in the 2020 film "Mulan". By highlighting how power structures affect the dynamics of relationships between characters, the author will try to understand how this film depicts and perhaps also challenges patriarchal norms in its society. Through this study, we can gain deeper insight into how patriarchal culture continues to influence filmmaking and how these films play a role in reproducing or weakening these norms in popular culture.

METHOD

This study uses qualitative research data consisting of narrative data including story, plot, dialogue, and character development in the film. In the context of this study, the data will be used to explore how patriarchal culture is reflected and fought through the film's narrative. The data source in this study is the live action version of the film "MULAN" which was released on September 4, 2020, produced by Walt Disney Pictures. The film "MULAN" was directed by Niki Caro and the script was written by Elizabeth Martin, Lauren Hynek, Rick Jaffa, and Amanda Silver. There is a script that can be read to make it easier to watch the film "MULAN" and more details between the film and its text and the language expressed through the characters, the expressions conveyed, and the messages inserted in the film. The moral values contained in the 2020 Mulan film and visual imagery also play an important role. Play a role in collecting the data needed during the study. Collecting data in qualitative research by watching the film "MULAN" thoroughly and repeatedly more than three times. By watching it repeatedly, researchers will find it easier to analyze the narrative, characters and visual elements in the film. Observation of dialogue characters, symbolic imagery in detail so that it is easy to determine and analyze the moral values contained in the film. And there is also a script that can be read to make it easier to watch the film "MULAN" and in more detail between the film and its text

as well as the language expressed through the characters, the expressions conveyed, and the messages inserted in the film.

Technique of analyzing data according to Esubalew Aman Mezmir (2020) process of qualitative data analysis consists of four stages (steps), namely: Familiarization, Data Reduction, Data Display, and Report Writing.

1. Familiarization. Researchers need to understand the different types and diversity of materials that have been collected in order to identify key issues and themes that emerge in the context of the data. The familiarization process involves deep concentration on the data, such as listening to recordings, reading transcripts, and studying observation notes.
2. Data reduction is an important step in qualitative research to process abundant data into more concise, organized, and easy to understand. This process involves editing, summarizing, and presenting data effectively to make it more manageable and meaningful.
3. Data display is an important process in qualitative research to organize raw data into a clear framework of understanding. This process involves textual representation of the data to select the segments that are most relevant to the research concept.
4. Report writing is to provide meaningful statements about how the data support the topic being studied. This process involves "drawing meaning from the data presented," that is, identifying relevant structures, processes, or patterns from the data based on the type of analysis chosen.

RESULT AND DISCUSSION

In this section, the author will explain the main findings of this study related to the depiction of patriarchal culture in Disney Mulan Movie 2020, as well as how these elements affect gender representation and social norms in the story

Patriarchal depicted in Disney Mulan Movie 2020

a. Family honour

Family honour is measured through women's ability to comply with established social norms and gender roles. In the culture depicted in the film "Mulan" (2020), a woman's worth is often closely tied to her ability to marry well. As in one scene in the film where Mulan is carefully prepared to meet the matchmaker, she is expected to demonstrate the grace, modesty, and domestic skills that reflect ideal feminine values. This scene depicts how Mulan's family tries to maintain their honour by ensuring Mulan meets social expectations of being a good wife. Success in this meeting is considered important to bring honour to the family. This can be proven in the scene footage below.



Picture 1.

b. Prohibition of Fighting

The prohibition on fighting for women in the film "Mulan" (2020) is very clearly illustrated through various scenes that show social norms and strict patriarchal structures in society. There is no room or acceptance for women in this military structure, and social norms and military regulations strictly prohibit their presence. Evidently During training, it became clear that the military camp was a completely masculine environment, where women were not allowed and were not expected to be present. Male soldiers undergo rigorous and disciplined training, designed to meld them into formidable warriors. The atmosphere in the camps was dominated by a strong spirit of masculinity, where physical strength, courage, and ruggedness were considered the ideal traits of a soldier. This can be proven through the scene footage below.



Picture 2.

c. Personal Sacrifice

Personal sacrifice is the act or process in which a person sacrifices their personal interests, comfort, or needs for the benefit of another person, group, or larger goal. In this context, it is depicted when Mulan sacrifices her identity as a

woman and disguises herself as a man to protect her family and prove her ability as a warrior. This act not only involves physical sacrifice, but also presents a major risk to one's own life and safety. Mulan's decision to disguise herself as a man is a great sacrifice that shows how strong her determination is to prove her abilities as a warrior. This can be proven in the scene footage below.



Picture 3.

Patriarchal addressed in Disney Mulan Movie 2020

d. Representations of Ancient Chinese Culture

The film "Mulan" is set in ancient China, where patriarchal norms were dominant. To accurately depict the historical and cultural context, elements of patriarchy must be included. This helps create an atmosphere that is authentic and relevant to the time and place setting of the story. The scenes in which Mulan's family are introduced, especially the interactions between Mulan and her father, Fa Zhou, and mother, reflect the family values and hierarchies typical of ancient Chinese culture. Respect for parents, prescribed gender roles, and the importance of offspring and family heritage can be seen in this scene.



Picture 4.

e. Emphasis on gender equality

By showing patriarchy, this film can highlight issues of gender equality. Mulan's journey has become a symbol of women's struggle against discrimination and gender stereotypes, sending a message about the importance of equality and women's empowerment. For example, when Mulan takes the lead in battle against Bori Khan, this is a strong emphasis on gender equality. She not only became a symbol of women's struggle, but also proved that women have the same ability to lead and protect their country. This can be proven through the scene footage below.

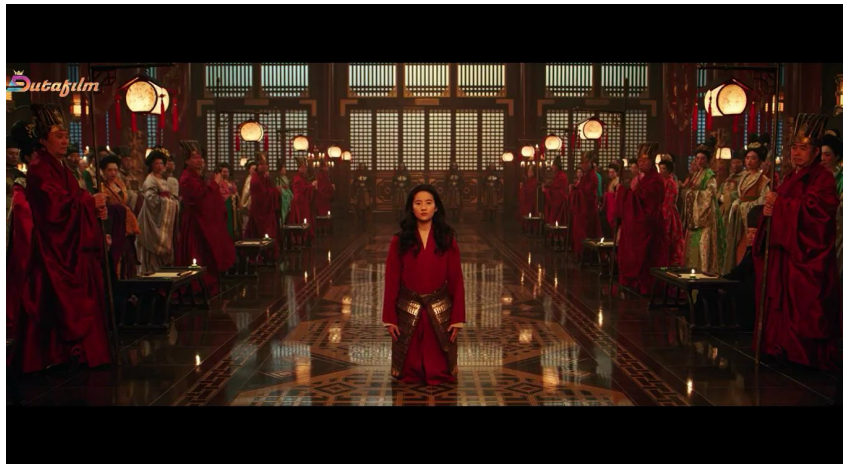


Picture 5.

f. Family and Community Dynamics

Mulan experiences strong character development, from a woman who is considered unable to meet social expectations to a hero who is recognized and respected. This provides a strong and inspiring story arc therefore elements of patriarchy must be included. For example, in the final battle and when Mulan liberates the city from enemy threats, her character transformation reaches its peak. He not

only becomes a hero recognized and respected by society, but also finds strength in his true self. This can be proven through the scene footage below.



Picture 6.

The indicators of patriarchal in Disney Mulan Movie 2020

g. Traditional Gender Roles

In traditional Chinese culture, women are expected to marry well, which means marrying someone who is respected and has good social status. Marriage was considered the main way for women to bring honour to their families. A woman who marries well is considered a reflection of her family's success in educating and raising her. Likewise, Mulan is expected to bring honour to her family through a good marriage and domestic duties. This reflects traditional expectations that women must fulfil certain roles to be respected in society. This can be proven in the scene footage below.



Picture 7.

h. Family Hierarchy

Fa Zhou, Mulan's father, has primary authority in the family, meaning he is the respected head of the family and has the greatest responsibility for making important decisions. In many traditional cultures, this authority is usually given to men,

particularly fathers or husbands, who are considered the leaders of the family. The decision to join the army despite his old age and frail condition is an example of an important decision taken by Fa Zhou. This decision reflects his responsibility to protect his family's honor and fulfill his obligations as a loyal citizen, even though it risks his health. This can be proven in the scene footage below.



Picture 8.

i. Social and Cultural Representation

In traditional Chinese culture, a woman's worth is often measured based on her ability to marry well. This means that women are considered valuable if they can attract the attention of good men and build respected families. Success in marriage is considered a reflection of the woman's worth and honor. One scene in the 2020 film *Mulan* shows Mulan being carefully prepared to meet a matchmaker, whose job is to find a suitable partner for her. This preparation includes physical appearance, attitude, and behavior that is considered appropriate for a good future wife. This can be proven in the scene footage below.



Picture 9.

j. Gender Discrimination in the Military

Gender-based discrimination refers to unfair treatment or restrictions against individuals based on their gender. In this film, discrimination is very strict because

women are expressly prohibited from joining the army and participating in combat. In order to join the army and prove her worth, Mulan must disguise herself as a man. Her disguise as a man shows the extent to which gender discrimination forces women to hide their identities and break social norms in order to pursue their dreams or prove their abilities. Mulan's act of disguising herself as a man also highlights the injustices and limitations that women face in a highly patriarchal society. This can be proven in the scene footage below.



Picture 10.

k. Reaction to Non-Compliance

In the story "Mulan" (2020), Mulan's identity as a woman is finally revealed after she disguises herself as a man to join the army. The revelation of this identity is a critical point in the plot, where his courageous actions become the focus of attention. After Mulan's identity is revealed, she is punished for breaking strict social norms. This punishment shows that society does not tolerate violations of established rules, especially those related to traditional gender roles. This can be proven in the scene footage below.



Picture 11.

Discussion

In the film "Mulan" (2020), it is clearly depicted how patriarchy influences various aspects of life, especially in the context of ancient Chinese culture. Traditional gender roles expected by society reinforce expectations for women to marry well and fulfil domestic duties as a way to bring honour to the family. This is reflected in Mulan's preparations to meet her future husband and in her family interactions, where Fa Zhou has primary authority as head of the family. The prohibition of combat for women in the military, seen in the training camp scenes, indicates the strict restrictions on women's roles in an entirely masculine environment. Mulan's personal sacrifices, both in disguising herself as a man and in facing the consequences of revealing her identity, illustrate the struggles women experience in a patriarchal society. However, through her character transformation, Mulan manages to prove her worth and abilities, as well as highlighting the importance of gender equality and the role of women in leading and protecting communities. Thus, this film not only depicts patriarchal norms, but also conveys a message about women's empowerment and the struggle to break gender stereotypes.

Based on the results of this study, this study supports the research conducted by Sinuraya, Azhar, Zasali in 2022 that the film *Mulan* (2020) firmly challenges the stereotype that considers women weak and unreliable by presenting Mulan as a figure with extraordinary physical and mental strength. Mulan successfully adapts to the harsh military environment, proving that women are capable of facing dangerous and serious situations in terms of *self-defence* and war strategy. Through her determination and intelligence, Mulan shows that women can master skills that are usually considered the domain of men, thus changing the perception of women's contributions in fields that require high physical and intellectual skills. Then, the results of the analysis conducted by Sinuraya, Azhar, Zasali in 2022 delve deeper into the feminist perspective, exploring how the film *Mulan* (2020) not only redefines women's abilities but also critically examines traditional gender roles and societal expectations shaped by patriarchy.

From a feminist perspective, findings regarding the film "Mulan" (2020) reflect various aspects that are relevant to feminist analysis. First, the traditional representation of gender in the film illustrates how society expects women to fulfil certain roles prescribed by patriarchy, such as marrying well and taking on domestic duties as the main way to bring honour to the family. This reflects strong control over women and norms that bind their freedom to choose and pursue personal aspirations. Then, the prohibition of fighting for women in the film highlights the restrictions imposed on women in an environment dominated by masculinity. This reflects the gender discrimination inherent in military structures and social norms that identify strength and courage as ideal masculine traits. Lastly, the personal sacrifices that Mulan faces, both in disguising herself as a man and in revealing her identity, show the pressure that women encounter to sacrifice aspects of themselves, even to the point of risking their personal safety, in order to meet the social expectations, set by patriarchy.

From a feminist perspective, this research can also underscore Mulan's struggle to break the boundaries set by gender stereotypes and to prove that women have the same values, abilities and strengths as men. This illustrates the role of women in questioning patriarchal norms and fighting for gender equality and women's empowerment in a society that is confined by traditional hierarchical structures.

CONCLUSION AND SUGGESTION

Conclusion

Based on the research analyzed, it can be concluded that the film "Mulan" (2020) depicts patriarchal culture through various indicators such as traditional gender roles, family hierarchy, gender discrimination in the military, and personal sacrifice. This film shows how patriarchy influences various aspects of life, especially in ancient Chinese culture. Apart from that, "Mulan" also conveys an important message about women's empowerment and the struggle to fight gender stereotypes. The character Mulan is depicted as someone who dares to go against restrictive norms, creating a gap in a world dominated by men, and thus represents inclusive feminism. This research supports the view that through the character of Mulan, this film provides a deeper understanding of gender inequality and representation in the media, and inspires audiences to question and challenge patriarchal structures in modern society. This research not only raises relevant gender issues but also highlights the importance of fair and diverse representation in the film industry, thus opening up further discussion regarding the role of women in media and popular culture.

Suggestion

For future films, it is recommended that female characters such as Mulan be developed more deeply, focusing on their emotional and psychological complexity. Female characters not only need to be portrayed as strong and tough heroes, but also as individuals who have emotional depth and a variety of psychological experiences. This includes showing their inner struggles, internal conflicts, as well as how they overcome uncertainty and self-doubt. This deeper character development can help the audience better understand the character's motivations and background in fighting patriarchy, thereby creating a more emotional and deep connection between the audience and the character.

Films can be used as a powerful tool to raise awareness about gender inequality. Therefore, it is recommended that film makers include elements that clearly educate audiences about gender issues. This can take the form of depictions of real situations that reflect gender injustice, dialogue that highlights the challenges faced by women and other gender groups, and narratives that encourage critical thinking about gender roles in society. Thus, films can function as a medium to encourage constructive discussions and trigger positive social change in audiences' understanding and attitudes towards gender inequality.

It is recommended that future films adopt an inclusive feminist perspective, which not only focuses on women's empowerment but also on how patriarchy affects all genders. This perspective recognizes that patriarchy not only harms women, but also constrains men and non-binary individuals in different ways. By adopting a broader and more inclusive perspective, films can create a more balanced and fair narrative, and help audiences understand that the fight for gender equality is one that includes everyone, regardless of their gender. This can also encourage cross-gender solidarity and collaboration in an effort to fight patriarchy and create a more just and equal society.

REFERENCE

- Akhmedov, R. (2020). *Introduction to Literary Theory*. Gulistan: Gulistan State University Press.
- Cloete, A. (2017, september 29). 'Film as medium for meaning making: A practical theological reflection', *HTS Teologiese Studies/Theological Studies* 73(4), a4753. Retrieved from <https://scholar.sun.ac.za:https://doi.org/10.4102/hts.v73i4.4753>
- Fajrina, A. N., & Candraningrum, D. (2024). The Representation of Gender Inequality in Mulan (2020) Movie. *JELTEC: Journal of English Language Teaching, Literature and Culture*, 1-10.
- Gong, Z., & Tian, Y. (2021). A Feminist Analysis of the Live-action Disney Film Mulan. *Frontiers In Art Research*, 65-74.
- Idrus, I. A., Anurlia, S., & Fadiyah, D. (2023). Analysis of the Impact Patriarchal Culture on the Role of Woman in Politics and Governance. *JSIP: Jurnal Studi Ilmu Pemerintahan*.
- Intelektualitas, Kepemimpinan dan Kedudukan Princess "Mulan" . *Jurnal Representamen*, 46-60.
- Israpil. (2017). Budaya Patriarki dan Kekerasan Terhadap Perempuan (Sejarah dan Perkembangannya). *Jurnal Pusaka*, 141-150.
- Jewkes, R. (2020, may 12). *BMC Public Health*. Retrieved from <https://doi.org/10.1186/s12889020-08825-z:https://bmcpublichealth.biomedcentral.com/articles/10.1186/s12889-020-08825z>
- Laras Wati Nur Rubiyah, A. W. (2019). DISCRIMINATION AGAINST WOMEN IN THE MILITARY BASED ON MULAN MOVIE 2020. *Englist Literature Study*, 190-204.
- Luo, A. (2023, juni 22). *Scribbr*. Retrieved from [www.scribbr.com:https://www.scribbr.com/aboutus/editors/](https://www.scribbr.com/aboutus/editors/)
- Meijuan, Z., Hoon, A. L., & Ching, F. T. (2020). Hybridization of the Cultural Identity in Disney's Mulan. *Academic Journal of Interdisciplinary Studies*, 27-37.

- Narti, S., & Sari, S. (2022). Representation of Gender Discrimination and Patriarchal Culture in Movie of Mulan 2020 (Roland Barthes Semiotics Analysis. *Legal Brief*, 1813-1820.
- Noth, W. (1990). *Handbook Of Semiotics*. Stuttgart: Indiana University Press.
- Pateman, C., & Grosz, E. (2014). *Feminist Challenges : Social and Political Theory*. London: Routledge.
- Qingli, X., & Ying, S. (2020). Female Gender Identity in the Adaptation of Disney Live-Action Film Mulan. *SciencePG: English Language, Literature & Culture* , 112-115.
- Ramadhani, H., Alida, R., Permatasari, F. D., Utami, S. D., & Safala, D. V. (2022). GENDER EQUALITY ISSUES IN DISNEY'S MOVIE "MULAN 2020". *CaLLa Journal*, 223-238.
- Schwartz, S. J., Luyckx, K., & Vignoles, V. L. (2011). *Handbook of Identity Theory and Research*. New York: Springer.
- Sikweyiya, Y., Addo-Lartey, A. A., Alangea, D. O., Dako-Gyeke, P., D.Chirwa, E., Coker-Appiah, D., . . .
- Sinuraya, J. S., Azhar, A. A., & Sazali, H. (2022). Analysis Of Semiotics Representation Of Feminism In The Molan Film 2020 . *nternational Journal of Cultural and Social Science*, 94-105.
- Subardja, N. C., & Arviani, H. (2021). Representasi Postfeminime Dalam Film;
- Supit, A. S., & Marwinda, K. (2022). STEREOTYPES AND FEMINISM IN THE MOVIE MULAN BY WALT DISNEY. *Lingumedia Journal*, 1-9.
- Suwastini, N. K., Wiranti, M. A., Supir, I. K., & Utami, I. A. (2022). The Characterization of Hua Mulan in Disney's 2020 Live-Action Mulan. *Indonesian Journal of Religion and Society*, 17-27.